

SHOWCASE 2026 “For God & Country”

“Blessed is the nation whose God is the Lord” Psalm 33:12

MANDATORY DRESS/TECH REHEARSAL– *FRIDAY, JUNE 5th 4:00–10:00pm

Citrus College at Haugh Performing Arts Center: 1000 W. Foothill Blvd., Glendora, CA 91741

- Some students may only be in Act I or Act II, others will be in both Acts.
- Make sure to know the name of your student’s dance numbers.

Come in first costume

Act I: 4:00 – 7:30

Act II: 6:30 – 10:00 (Act II performers age 10 & under dismissed around 8:30)

**Citrus requires that all performers attend the dress/tech rehearsal, otherwise they may not participate in the show. This rehearsal is closed to all visitors. Performers will check in at the stage door and be escorted to their dressing rooms.*

SHOW DATE/TIME - *SATURDAY, JUNE 6th – Performer’s Call Time: 5:00 p.m.

Citrus College at Haugh Performing Arts Center: 1000 W. Foothill Blvd., Glendora, CA 91741

Come in first costume

Show Time: 6:00 p.m.

Doors Open for seating: 5:30 p.m. The show will end around 8:30. Performer pick up is usually finished by 9:00.

**Please note that our backstage is secure and you will not be able to see or visit your child during the show. Trying to gain access backstage will cause the entire show to be paused. If your child really needs you, we will come get you from the audience.*

Backstage

The backstage area will be secure. ONLY performers and adults with backstage wristbands will be allowed backstage at any time. All performers will stay backstage during the show and participate in the Finale. If you would like to be a dressing room attendant or on the backstage crew, please contact the front desk by April 20th. Backstage workers must be finger-printed and must attend both the dress/tech and the show. They will not be able to sit in the audience and watch, or come and go from the backstage area. We do not allow first-year parents to work backstage. The Intro class will sit with a parent in a designated section of the audience for the dress/tech and show.

Parking

Please note that Citrus now charges for parking in any of their lots 24 hours a day, seven days a week. Parking permits can be purchased at the Automated Pay Station (APS) machines in the parking lot, or on your phone by using the QR code in this document the day of the show. Citrus requires head-in parking. You will get a ticket if you back into a parking space.

Tickets

Tickets are \$25 each and will go on sale May 5th. Tickets can be paid for with cash or check in person at the studio or charged to your studio account. They will also be available at the door for CASH ONLY. You will be required to purchase a ticket for young children and infants. Many theatres do not allow children under the age of five. You know your young child best and will have to determine whether or not they can manage a live theatre setting or should be left with a sitter for the evening. The show will run approximately 6:00-8:30. There will be an intermission. A strict no food or drink policy is enforced inside the theatre and applies to snacks, sippy cups, and bottles. If you bring a young child to see the show, it may be best to sit closer to an aisle or to the rear of the theatre so that if young children become antsy, talky, or fussy, they can be taken to the lobby without much disruption.

Finale Costuming

Finale T-shirts are paid for with costuming and will be distributed in April after Spring Break. **Please provide black jazz pants or leggings and black socks with any black ballet or jazz shoes (not tap shoes).** The Finale costume needs its own garment bag, but does not need to be brought to the theatre for rehearsal. The night of dress/tech rehearsal at the theatre, the Finale will be rehearsed in between Act I and Act II so that students can be dismissed at the Act break.

Pictures/In-Studio Dress Rehearsal

Pictures and In-class Dress Rehearsal will be the week of June 1st-4th. **Please note that the schedule for this week will be different than the normal class schedule.** Students should arrive at the studio each picture/in-class dress rehearsal day in their first costume with hair and make-up done. We will take photos, run dances. Parents will also be invited into the large studio to watch the class number run in costume. This is a great time to take video on your phone! There is no cost to be in the group pictures. You will have the option to purchase individual photos. See QR code for info.

Professional Video

The performance will be professionally recorded with multiple HD cameras. This recording will be available for purchase in flash drive form. See QR for order form.

Show Etiquette

Please remind family and guests coming to our show to observe good theatre etiquette. Cat-calling, hooting, whistling, calling out names, or "you go girl" is not only distracting to the performers, but disrespectful and inappropriate in the theatre. This is not a school show or a sporting event. Show your appreciation with thunderous applause and cheering at the end of the number! NEVER take your cell phone out for any reason during a theatrical production. Each Act is about an hour and fifteen minutes long. If you or someone in your party is unable to refrain from looking at their phone until intermission, please have them purchase the DVD rather than a ticket.

Packing Up a Performer – NO peanuts or peanut butter, check labels on granola bars

Put each costume, with accessories, in its own garment bag. Label the garment bag with the student's name and the name of the number. (There is a sample garment bag hanging in the lobby) If you have more than four costumes and have a rolling rack for costuming, you may bring it. Pack a brush, hairspray (sealed in a plastic baggy), bobby pins, and make-up for touch ups (also sealed in plastic). Remind young students that the dance tights purchased at the studio are proper dance tights with built-in underwear and an additional pair is not needed. It will just slide down, awkwardly showing onstage and in the video. Include a sealed bottle of water that will not leak even if tipped over, goldfish, pretzels, and other dry snacks (nothing with a flavored powder, oils, or grease).

Dance Shoes

Check the Costume Book to see what shoes are required for each dance number. It is best to purchase shoes at Crescendo. Please check with the front desk before purchasing shoes elsewhere. Please plan ahead to ensure you can get what is needed in the correct size/color. There are no longer any dancewear stores close by that sell real dance shoes, and even those that are outside our immediate area sometimes have to order what you need.

Layering Tights

Tan tights should be worn like skin. They get put on and never come off. Everything else layers over them. So, if your daughter has pink tights for her ballet number, those go right over the tan tights. Same with fishnets, hip-hop pants, finale pants, etc. Don't reverse this. If you put tan tights over pink, you will end up with what we call "wooden leg". Not sure how this phenomena works, but it is real! If you put tan tights over pink, you will literally have a wood grain pattern on your legs onstage, like Pinocchio. Please purchase spare tights and let your performer know that they are in the garment bag with their costumes. This helps alleviate panic when a performer gets a hole or a run mid-show.



Citrus Parking

Please note that this can only be used the day it is purchased. Parking can not be purchased in advance.

Hair & Makeup Tutorials



Video Order Form



2026 SHOWCASE ORDER

ACT I

1. Btones Road Trip Across the USA (6)
2. State Fair
3. Sweet Home Alabama
4. God and Country
5. Shenandoah Valley Waltz
6. Bourbon Street Parade
7. Hawaiian Roller Coaster Ride
8. Out of Oklahoma
9. Mississippi Mud
10. The Commission
11. Our Favorite Son
12. Ashokan Farewell
13. Motown Philly
14. Meet Me in St. Louis
15. Party in the USA
16. That's Right, You're Not From TX
17. New York, New York
18. Softly and Tenderly
19. Devil Went Down to Georgia
20. (YCD Speech)
21. Surfin' USA
22. (Chrysalis Recognition)
23. Daughter of Light

ACT II

24. Yankee Doodle/Grand Old Flag
25. The Preamble
26. Greater Than
27. King of New York
28. Viva Las Vegas
29. Living in America
30. Stars and Stripes
31. Carolina On My Mind
32. Kids in America
33. Take Me Home Country Roads
34. My Old Kentucky Home
35. Stars in Alabama
36. Dancin' in the Street
37. The Saints
38. California, Here I Come
39. In America
40. Tulsa Time
41. (Thank Yous/Announcements)
42. Let Everything That Has Breath
- 43 (Teacher/Graduating Senior Recognition)
- 44 There She Stands
- 45 (HS Performing Group Recognition)
- 46 Finale

IN-STUDIO PICTURE & DRESS REHEARSAL SCHEDULE 2026

Monday, June 1st

3:30-4:15 Sweet Home Alabama
4:00-4:45 Ashokan Farewell
4:30-5:15 New York, New York
5:00-5:45 In America
5:30-6:15 Out of Oklahoma
6:00-6:45 Devil Went Down To GA
6:30-7:15 Kids in America
7:00-7:45 Daughter of Light
7:30-8:15 For God and Country
8:00-9:00 Chrysalis (Hannah)

Tuesday, June 2nd

3:30-4:15 Party in the USA
4:00-4:45 That's Right, Not From TX
4:30-5:15 Preamble
5:00-5:45 Hawaiian Roller Coaster
5:30-6:15 Viva Las Vegas
6:00-6:45 King of New York
6:30-7:15 State Fair
7:00-7:45 Meet Me In St. Louis
7:30-8:15 Bourbon Street Parade
8:00-8:45 CA Here I Come

Wednesday, June 3rd

3:15-4:15 Mississippi Mud
4:00-4:45 Dancin' in the Street
4:30-5:15 Living in America
5:00-5:45 Carolina On My Mind
5:30-6:15 Take Me Home
6:00-6:45 Our Favorite Son
6:30-7:15 Softly and Tenderly
7:00-7:45 My Old Kentucky Home
7:30-8:15 Tulsa Time
8:00-8:45 Stars and Stripes
8:45-9:15 Hauser Solo and Saenz Duet

Thursday, June 4th

3:30-4:15 Surfin' USA
4:00-4:45 Grand Old Flag/Yankee Doodle
4:30-5:15 Motown Philly
5:00-5:45 Shenandoah Waltz
5:30-6:15 Saints
6:00-6:45 Stars in Alabama
6:15-7:30 Fifty Stars
6:30-8:00 Berrytones (American Roadtrip)

Studio Picture Info QR Code:

Dance Picture Order Form

